

POST-WAR AND
CONTEMPORARY ART DAY SALE
LONDON, 1 MARCH 2023



20
21

CHRISTIE'S











20/21 CENTURY

POST WAR AND CONTEMPORARY DAY SALE

Wednesday, 1 March 2023, 1.00pm GMT
8 King Street, St. James's
London SW1Y 6QT

VIEWING

Wednesday	22 February	9.00am - 5.00pm
Thursday	23 February	9.00am - 8.00pm
Friday	24 February	9.00am - 5.00pm
Saturday	25 February	12.00pm - 5.00pm
Sunday	26 February	12.00pm - 5.00pm
Monday	27 February	9.00am - 5.00pm
Tuesday	28 February	9.00am - 5.00pm

AUCTIONEERS

Arlene Blankers, Hugh Creasy & Yuge Wang

HEAD OF SALE

Anna Touzin
+44 (0)20 7752 3064
atouzin@christies.com

Opposite: Lot 240,
Marlene Dumas, *Bondage*, 1993

Cover: Lot 222, David Hockney,
Armchair, Table and Lamp, 97,
© David Hockney.

CONDITIONS OF SALE

The sale for each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice, which are set out in this catalogue and on christies.com. Please note that the symbols and cataloguing for some lots may change before the auction. For the most up to date sale information for a lot, please see the full lot description, which can be accessed through the sale landing page on christies.com

SPECIALISTS

Stephanie Rao
Specialist
+44 (0)20 7389 2523
StephanieRao@christies.com

Joanna Hattab
Junior Specialist
+44 (0)20 7389 5102
jhattab@christies.com

Katy Landles
Graduate Trainee
+44 207 880 2019
klandles@christies.com

AUCTION CODE AND NUMBER

In sending absentee bids or making enquiries, this sale should be referred to as: **LISKAT-21611**

With special thanks to Teresa Integlia,
Lauren Fulcher and Kanon Ida.

SALE COORDINATOR

Lisanne Sophie de Jooden
+44 (0)20 7389 2626
lsdejooden@christies.com

POST SALE SERVICES

Payment, Shipping and Collection
Tel: +44 (0)20 7752 3200
Fax: +44 (0)20 7752 3300
Email: PostSaleUK@christies.com

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In addition to the hammer price, a Buyer's Premium (plus VAT) is payable. Other taxes and/or an Artist Resale Royalty fee are also payable if the lot has a tax or λ symbol. Check Section D of the Conditions of Sale at the back of this catalogue.

CHRISTIE'S
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LOOKING AT ME - WORKS FROM A DISTINGUISHED CONTEMPORARY COLLECTION

***201**

DEVAN SHIMOYAMA (B. 1989)

After the Black Ecstatic

signed, titled and dated 'After the Black Ecstatic' 2019
Devan Shimoyama (on the reverse)
oil, coloured pencil, rug, paper collage, gems, sequins,
denim, glitter and Flashe on canvas laid on panel
84¼ x 72½ x 2¾in. (214 x 183.2 x 7cm.)
Executed in 2019

£40,000-60,000
US\$50,000-74,000
€46,000-68,000



LOOKING AT ME - WORKS FROM A DISTINGUISHED CONTEMPORARY COLLECTION

λ*202

GEORGE ROUY (B. 1994)

Looking At Me Through Gaps Of Her Toes

signed with the artist's initials and dated 'GR 19' (on the turnover edge)
acrylic on canvas
67 x 88¾in. (170.3 x 225.4cm.)
Painted in 2019

£50,000-70,000
US\$62,000-86,000
€57,000-79,000



λ*203

VOJTĚCH KOVAŘÍK (B. 1993)

Spinario

signed, signed with the artist's initials, titled and dated twice 'VOJTECH KOVARIK "SPINARIO" 2018 VK 18' (on the reverse)
acrylic on canvas
78¾ x 78¾in. (200.3 x 200.3cm.)
Painted in 2018

£20,000-30,000
US\$25,000-37,000
€23,000-34,000

LOOKING AT ME - WORKS FROM A DISTINGUISHED
CONTEMPORARY COLLECTION

***204**

CELESTE RAPONE (B. 1985)

Tony Posing

signed, titled and dated 'RAPONE 2017 "TONY POSING"
(on the overlap)

oil on canvas

42 x 46in. (106.7 x 116.8 cm.)

Painted in 2017

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



λ*205

BEN SPIERS (B. 1972)

Vice

signed and titled 'Ben Spiers "VICE"' (on the overlap)

oil on linen

32½ x 36¼in. (81.5 x 92cm.)

Painted in 2012

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



206 NO LOT



LOOKING AT ME - WORKS FROM A DISTINGUISHED CONTEMPORARY COLLECTION

***207**

REBECCA NESS (B. 1992)

Schmutz

signed, titled and dated "'Schmutz' Rebecca Ness 2020' (on the reverse); titled 'Schmutz' (on the stretcher)
oil on linen
90% x 82½in. (229.5 x 209.5cm.)
Painted in 2020

£40,000-60,000
US\$50,000-74,000
€46,000-68,000



LOOKING AT ME - WORKS FROM A DISTINGUISHED CONTEMPORARY COLLECTION

***208**

DANIELLE ORCHARD (B. 1985)

Garden Eclipse With Clementine

signed and dated 'Danielle Orchard 2015' (on the overlap)
oil on canvas
36 x 30in. (91.5 x 76.2cm.)
Painted in 2019

£25,000-35,000
US\$31,000-43,000
€29,000-40,000



***209**

JENNA GRIBBON (B. 1978)

Tatiana in her Studio

signed and dated 'Jenna Gribbon '18' (on the overlap)
oil on linen
18 x 14in. (45.7 x 35.6cm.)
Painted in 2018

£30,000-50,000
US\$37,000-62,000
€34,000-57,000

LOOKING AT ME - WORKS FROM A DISTINGUISHED
CONTEMPORARY COLLECTION

***210**

AMANI LEWIS (B. 1994)

Negroes in the Trees #9

inscribed 'TGBTG' (lower left)
acrylic, glitter, oil pastel and digital collage on canvas
40 x 60in. (101.6 x 152.4cm.)
Executed in 2019

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



***211**

KATHERINE BRADFORD (B. 1942)

Swimmers Under the Pier

signed and dated 'K. Bradford 2020' (on the reverse)
acrylic on canvas
39% x 29%in. (100 x 76cm.)
Painted in 2020-2021

£25,000-35,000
US\$31,000-43,000
€29,000-40,000



LOOKING AT ME - WORKS FROM A DISTINGUISHED
CONTEMPORARY COLLECTION

***212**

AUSTIN LEE (B. 1983)

Last Days

signed, titled and dated 'LAST DAYS Austin Lee 2016'
(on the overlap)
acrylic on canvas
52 x 68%in. (132 x 173cm.)
Painted in 2016

£20,000-30,000
US\$25,000-37,000
€23,000-34,000



212A

ROBY DWI ANTONO (B. 1990)

Rintik

charcoal, spray enamel, coloured chalk and felt-tip pen on
cardboard
56% x 51%in. (142.6 x 131.5cm.)
Executed in 2021

£20,000-30,000
US\$25,000-36,000
€23,000-34,000





213

CHLOE WISE (B. 1990)

A nice stranger I can trust, a nice trustee I can estrange

signed and dated 'CHLOE WISE 2019.' (on the reverse)

oil on linen

72 x 60in. (182.9 x 152.4cm.)

Painted in 2019

£50,000-70,000

US\$62,000-86,000

€57,000-79,000



λ*214

FLORA YUKHNOVICH (B. 1990)

Untitled

oil on linen

15¼ x 12in. (40 x 30.5cm.)

Painted in 2019

£60,000-80,000

US\$74,000-98,000

€68,000-90,000



***215**

KARYN LYONS (B. 1981)

Dreaming of Nelcotte

oil on vellum

16 x 12in. (40.6 x 30.5cm.)

Executed in 2020

£15,000-20,000

US\$19,000-25,000

€17,000-23,000

LOOKING AT ME - WORKS FROM A DISTINGUISHED
CONTEMPORARY COLLECTION

λ*216

JULES DE BALINCOURT (B. 1972)

Possible Worlds

signed, incorrectly titled and dated 'Jules de Balincourt
"LOST HIGHWAY" 2016' (on the reverse)

oil on panel

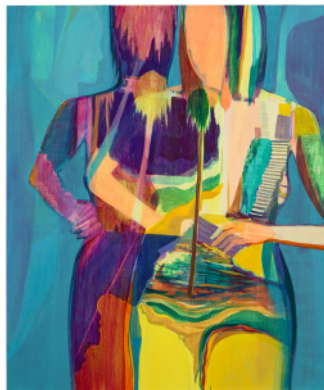
48 x 40in. (122 x 101.7cm.)

Executed in 2018

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



PROPERTY FROM THE ESTATE OF RICHARD A. HUNDLEY

*217

PAUL THEK (1933-1988)

Untitled (beach with figures)

watercolour and graphite on paper

18 x 24in. (46 x 61cm.)

Executed circa 1986

£12,000-18,000

US\$15,000-22,000

€14,000-20,000



PROPERTY FROM THE ESTATE OF RICHARD A. HUNDLEY

*218

PAUL THEK (1933-1988)

Untitled (cityscape)

watercolour and graphite on paper

24 x 18in. (61 x 46cm.)

Executed circa 1986

£10,000-15,000

US\$13,000-18,000

€12,000-17,000





PROPERTY FROM THE ESTATE OF RICHARD A. HUNDLEY

***219**

PAUL THEK (1933-1988)

Untitled (cityscape)

graphite and watercolor on paper

24 x 18in. (61 x 46cm.)

Executed *circa* 1986

£10,000-15,000

US\$13,000-18,000

€12,000-17,000



220

ETEL ADNAN (1925-2021)

Pont

signed 'Adnan' (lower left)

watercolour and ink on paper

14½ x 17½in. (36.9 x 45.4cm.)

Executed in 1998

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



PROPERTY FROM AN ESTEEMED SWISS COLLECTION

λ*221

BRIDGET RILEY (B. 1931)

Study For 'Day and Night' Revision B

signed and dated 'Bridget Riley '03' (lower right); titled and dated 'Study for Day and Night. Revision B. 21 November.' (lower left)

gouache on paper

15¾ x 40½in. (40 x 102.8cm.)

Executed in 2003

£50,000-70,000

US\$62,000-86,000

€57,000-79,000

PROPERTY FROM A DISTINGUISHED CALIFORNIAN ESTATE

λ*222

DAVID HOCKNEY (B. 1937)

Armchair, Table and Lamp

signed with the artist's initials and dated 'DH 72.'
(lower left)

coloured crayon and graphite on paper

13¼ x 16½in. (34.9 x 41.9cm.)

Executed in 1972

£300,000-500,000

US\$370,000-620,000

€340,000-570,000



PROPERTY OF A PRIVATE SWISS COLLECTOR

*223

RAYMOND PETTIBON (B. 1957)

No Title (So Swift / His Life Belonged)

signed and dated 'Raymond Pettibon 2001' (on the reverse)

watercolour and ink on paper

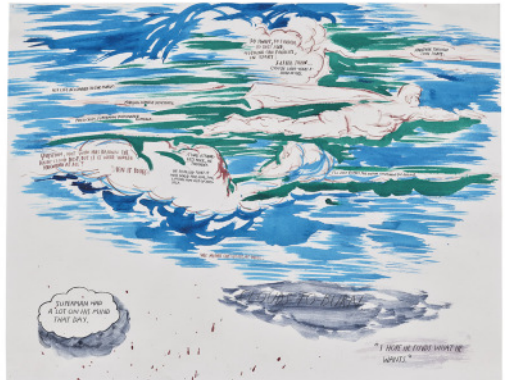
19½ x 25¾in. (49.4 x 64.5cm.)

Executed in 2001

£10,000-15,000

US\$13,000-18,000

€12,000-17,000



PROPERTY FROM A DISTINGUISHED PRIVATE SWISS COLLECTION

*224

ALEX KATZ (B. 1927)

Dancer

signed 'alex Katz' (lower right); signed and dated '90 alex Katz'
(on the reverse)

oil on board

10¾ x 12½in. (27.2 x 30.7cm.)

Executed in 1990

£30,000-50,000

US\$37,000-62,000

€34,000-57,000





PROPERTY FROM A DISTINGUISHED PRIVATE SWISS COLLECTION

***225**

TOM WESSELMANN (1931-2004)

Drawing for Great American Nude #78

signed 'Wesselmann' (lower left); signed, titled, inscribed and dated 'DRAWING FOR GREAT AMERICAN NUDE #78 1966 + 77 pencil + thinned Liquitex on 100% ragboard (pencil 1966 Liquitex 1977) WESSELMANN' (on the reverse)

liquitex and graphite on ragboard

7 $\frac{7}{8}$ x 9 $\frac{1}{2}$ in. (20 x 24.2cm.)

Executed in 1966-1977

£60,000-80,000

US\$74,000-98,000

€68,000-90,000



***226**

GUY YANAI (B. 1977)

Pauline Reading

signed and dated 'guy yanai '21' (on the overlap)
oil on canvas

59 $\frac{1}{2}$ X 47 $\frac{1}{4}$ in. (150.5 x 119.9cm.)

Painted in 2021

£15,000-20,000

US\$19,000-25,000

€17,000-23,000



λ227

DAVID HOCKNEY (B. 1937)

Celia

signed with the artist's initials, inscribed and dated 'DH.
Paris Nov 1973' (lower right)

coloured pencil on paper

25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ in. (64.8 x 49.7cm.)

Executed in 1973

£300,000-500,000

US\$370,000-620,000

€340,000-570,000

THE MAKING OF A MASTER: WORKS BY DAVID HOCKNEY FROM AN IMPORTANT PRIVATE COLLECTION

λ*228

DAVID HOCKNEY (B. 1937)

Swimming Pool

signed with the artist's initials, titled, inscribed and dated

'Swimming pool DH. 65 Los Angeles' (lower right)

coloured pencil and crayon on paper

13 $\frac{7}{8}$ x 16 $\frac{3}{4}$ in. (35.4 x 42.7cm.)

Executed in 1965

£120,000-180,000

US\$150,000-220,000

€140,000-200,000



λ229

HURVIN ANDERSON (B. 1965)

Scenes from Rockers: Police and Thieves

signed and dated 'Hurvin Anderson JUNE 2010' (on the reverse)

acrylic on paper

11 $\frac{5}{8}$ x 16 $\frac{5}{8}$ in. (29.5 x 42.2cm.)

Executed in 2010

£8,000-12,000

US\$9,900-15,000

€9,100-14,000



λ*230

SEAN SCULLY (B. 1945)

Untitled

signed and dated 'Sean Scully 1.8.95' (lower left)

pastel on paper

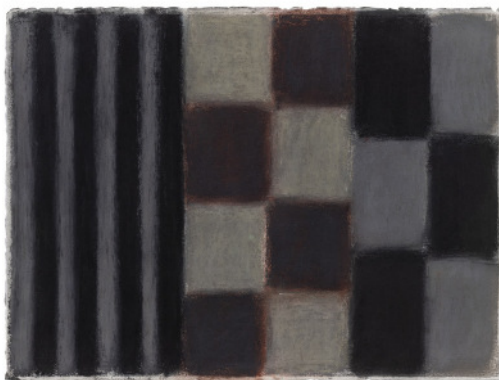
22 $\frac{5}{8}$ x 30 $\frac{1}{2}$ in. (57.5 x 76.5cm.)

Executed in 1995

£60,000-80,000

US\$74,000-98,000

€68,000-90,000





λ*231

CAROLINE WALKER (B. 1982)

Patrol

signed, titled and dated "PATROL" Caroline Walker 2012.'

(on the reverse)

oil on canvas paper

19½ x 25½in. (50 x 65cm.)

Executed in 2012

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



λ232

KARIN MAMMA ANDERSSON (B. 1962)

On Tenterhooks

signed, titled and dated 'ON TENTERHOOKS 2005 KARIN MAMMA ANDERSSON' (on the reverse)

acrylic and oil on panel, in three parts

overall: 24 x 99½in. (61 x 252.5cm.)

Executed in 2005

£180,000-250,000

US\$230,000-310,000

€210,000-280,000



*233

SCOTT KAHN (B. 1946)

Autumn Moon

signed and dated 'Scott Kahn '14' (lower right); signed twice, titled, inscribed and dated twice 'AUTUMN MOON KAHN 2014/15 © 2015 by Scott Kahn all rights reserved' (on the overlap)

oil on linen

24½ x 28½in. (61.3 x 71.5cm.)

Painted in 2014-2015

£80,000-120,000

US\$99,000-150,000

€91,000-140,000

***234**

SCOTT KAHN (B. 1946)

Self Portrait as a Tree

signed and dated 'S. Kahn '07' (lower right); signed twice, titled, inscribed and dated twice 'SELF PORTRAIT AS A TREE KAHN 2007 © 2007 by Scott Kahn all rights reserved' (on the overlap)
oil on linen, in artist's frame
22½ x 18½in. (57.2 x 47cm.)
Painted in 2007

£60,000-80,000
US\$74,000-98,000
€68,000-90,000



λ235

PETER DOIG (B. 1959)

Frozen Lake

signed, titled and dated "FROZEN LAKE" PM Doig '97' (on reverse)
oil on canvas
12½ x 14¼in (30.7 x 36.2cm.)
Painted in 1997

£180,000-250,000
US\$230,000-310,000
€210,000-280,000



λ*236

CAROLINE WALKER (B. 1982)

Remarks on the Golden Bow

signed twice, titled and dated "'Remarks On The Golden Bow' 2010 Caroline Walker C. WALKER' (on the reverse)
oil on canvas
70¾ x 87¾in. (180 x 223cm.)
Painted in 2010

£100,000-150,000
US\$130,000-180,000
€120,000-170,000





λ237

CAROLINE WALKER (B. 1982)

The Steam Room

signed, titled and dated 'The Steam Room' Caroline Walker 2013.' (on the reverse)
oil on canvas paper
15 x 19 $\frac{1}{2}$ in. (38 x 50cm.)
Executed in 2013

£20,000-30,000
US\$25,000-37,000
€23,000-34,000



λ*238

LYNETTE YIADOM-BOAKYE (B. 1977)

Wishes Above Needs

signed with the artist's initials, titled and dated 'LYB 2011
Wishes Above Needs' (on the reverse)
oil on canvas
31 $\frac{1}{2}$ x 25 $\frac{1}{4}$ in. (80.4 x 65.4cm.)
Painted in 2011

£200,000-300,000
US\$250,000-370,000
€230,000-340,000



λ*239

AMOAKO BOAFO (B. 1984)

Nerida 1

signed, inscribed and dated 'AMOAKO M BOAFO 2018
KING' (centre left)
oil on two joined sheets of paper
54 x 39 $\frac{1}{4}$ in. (137.3 x 99.8cm.)
Executed in 2018

£80,000-120,000
US\$99,000-150,000
€91,000-140,000

λ*240

MARLENE DUMAS (B. 1953)

Bondage

titled 'Bondage' (on the overlap); signed and dated '1993

MDumas' (on the stretcher)

oil on canvas

11¼ x 9¾in. (29.8 x 23.8cm.)

Painted in 1993

£250,000-350,000

US\$310,000-430,000

€290,000-400,000



λ*241

WILLIAM KENTRIDGE (B. 1955)

Peripheral Thought No. 1 (Nose Series)

signed, titled, inscribed, numbered and dated

'PERIPHERAL THOUGHT NO I (Nose Series) Edition 2/6

2015 WKentridge' (on a fabric label sewn to the reverse)

and signed 'KENTRIDGE' (on a fabric label affixed to the reverse)

handwoven Mohair tapestry and embroidery

106¼ x 129¾in. (252 x 326cm.)

Executed in 2015, this work is number two from an edition of six

£70,000-100,000

US\$87,000-120,000

€80,000-110,000



λ*242

ADRIAN GHENIE (B. 1977)

Untitled

charcoal on paper

59½ x 70¾in. (150 x 180cm.)

Executed in 2017

£100,000-150,000

US\$130,000-180,000

€120,000-170,000





***243**

DORON LANGBERG (B. 1985)

Elika

signed with the artist's initials and dated 'DL 16' (on the overlap)

oil on linen

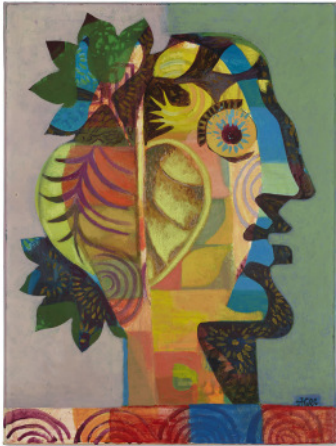
60 x 50¼in. (152.5 x 127.5cm.)

Painted in 2016

£50,000-70,000

US\$62,000-86,000

€57,000-79,000



COLOUR AND LIGHT: IMPORTANT WORKS BY EILEEN AGAR FROM A PRIVATE BRITISH COLLECTION

λ244

EILEEN AGAR (1899-1991)

The Gardener (Leaf Head)

signed 'AGAR' (lower right); signed and dated 'AGAR 1965' (on the backing board)

oil on canvas

24 x 18½in. (61.1 x 46cm.)

Painted in 1965

£7,000-10,000

US\$8,700-12,000

€8,000-11,000



COLOUR AND LIGHT: IMPORTANT WORKS BY EILEEN AGAR FROM A PRIVATE BRITISH COLLECTION

λ245

EILEEN AGAR (1899-1991)

To a Nightingale

signed 'AGAR' (lower right); signed 'AGAR' (on the overlap);

signed and dated 'AGAR 1979' (on the backing board);

signed, titled and dated 'EILEEN AGAR NIGHTINGALE 1979' (on tape affixed to the stretcher)

oil on canvas

28 x 36in. (71.2 x 91.3cm.)

Painted in 1979

£8,000-12,000

US\$9,900-15,000

€9,100-14,000

λ246

CAMILLE HENROT (B. 1978)

Overlapping Figures

incised with the artist's monogram and number '8/8' (on the base of the bronze)
green patinated bronze, two plaster elements, wood and polished bronze
overall: 15% x 16% x 11%in. (27.5 x 41 x 29cm.)
Executed in 2011, this work is number eight from a series of eight unique variants

£10,000-15,000

US\$13,000-18,000

€12,000-17,000



λ*247

TRACEY EMIN (B. 1963)

More Dreaming

signed and dated 'Tracey Emin 2016' (lower right); titled 'More dreaming' (lower left); signed, titled and dated 'More Dreaming Tracey Emin 2016' (on the stretcher)
acrylic on canvas
12% x 12in. (30.9 x 30.6cm).
Painted in 2016

£60,000-80,000

US\$74,000-98,000

€68,000-90,000



λ*248

EWA JUSZKIEWICZ (B. 1984)

Artemisia

signed and dated 'Ewa Juskiewicz 2013' (on the stretcher)
oil on canvas
39% x 35%in. (99.7 x 90cm.)
Painted in 2013

£60,000-80,000

US\$74,000-98,000

€68,000-90,000





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

λ**249**

SARAH BALL (B. 1965)

AC15

signed and dated 'Sarah Ball 2017' (on the reverse)

oil on canvas

39% x 39%in. (100 x 100cm.)

Painted in 2017

£60,000-80,000

US\$74,000-98,000

€68,000-90,000



PROPERTY FROM A DISTINGUISHED CALIFORNIAN ESTATE

λ***250**

DAVID HOCKNEY (B. 1937)

Celia Seated

signed with the artist's initials and dated 'DH 74' (lower right)

graphite on paper

18 x 23½in. (45.7 x 59.7cm.)

Executed in 1974

£50,000-70,000

US\$62,000-86,000

€57,000-79,000



λ***251**

LUCIAN FREUD (1922-2011)

Man in a Spotted Jacket

dated '4.8.1942' (lower right)

ink and watercolour on paper

10¼ x 7¼in. (26 x 18.4cm.)

Executed in 1942

£150,000-200,000

US\$190,000-250,000

€170,000-230,000

PROPERTY FROM THE ESTATE OF ELAINE FEINSTEIN

λ252

PAULA REGO (1935-2022)

Portrait of Elaine Feinstein

signed 'Paula Rego' (lower right)

pastel and charcoal on paper

33 $\frac{1}{8}$ x 23 $\frac{1}{4}$ in. (84 x 59.2cm.)

Executed in 2008

£25,000-35,000

US\$31,000-43,000

€29,000-40,000



λ253

GRAYSON PERRY (B. 1960)

Scenes from Hello! Magazine

stamped with artist's monogram (at the base)

glazed ceramic

21 $\frac{5}{8}$ x 10 $\frac{1}{4}$ x 10 $\frac{1}{4}$ in. (55 x 26 x 26cm.)

Executed in 1996

£50,000-80,000

US\$62,000-98,000

€57,000-90,000



λ*254

JIM LAMBIE (B. 1964)

Somebody to Love

oil on canvas collage on printed poster

62 $\frac{7}{8}$ x 49 $\frac{1}{8}$ in. (159.8 x 124.8cm.)

Executed in 2013

£25,000-35,000

US\$31,000-43,000

€29,000-40,000





λ255

GRAYSON PERRY (B. 1960)

A Portrait of My Soul

glazed earthenware
22 x 16½ x 16.8in. (56 x 41 x 41cm.)
Executed in 1987

£50,000-70,000
US\$62,000-86,000
€57,000-79,000



λ256

DAVID HOCKNEY (B. 1937)

Study for Simplified Faces

oil on canvas
9½ x 7½in. (24.1 x 19.1cm.)
Painted in 1974

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



λ257

DAVID HOCKNEY (B. 1937)

Boodgie and Stanley, 30 May 1994

signed with the artist's initials and dated 'DH 30 MAY
1994' (upper right)
graphite on paper
22½ x 29¾in. (57 x 76cm.)
Executed in 1994

£30,000-50,000
US\$37,000-62,000
€34,000-57,000

***258**

YOSHITOMO NARA (B. 1959)

Untitled

signed with the artist's initials and dated 'YN 08' (on the reverse)

coloured pencil on envelope

6¼ x 4½in. (16 x 11.5cm.)

Executed in 2008

£40,000-60,000

US\$50,000-74,000

€46,000-68,000



THE CURATOR'S EYE: PROPERTY FROM A PRIVATE GERMAN COLLECTION

***259**

YOSHITOMO NARA (B. 1959)

The Girl with a Knife

signed in Japanese and dated '98' (lower right)

acrylic, gouache, coloured pencil and ink on paper laid on paper

17½ x 12½in. (44.8 x 30.7cm.)

Executed in 1998

£350,000-500,000

US\$440,000-620,000

€400,000-570,000



***260**

MADSAKI (B. 1974)

Dat Way

signed and dated 'Madsaki 2018' (on the overlap)

spray enamel, metallic spray enamel and acrylic on canvas

39% x 39%in. (100.5 x 100.5cm.)

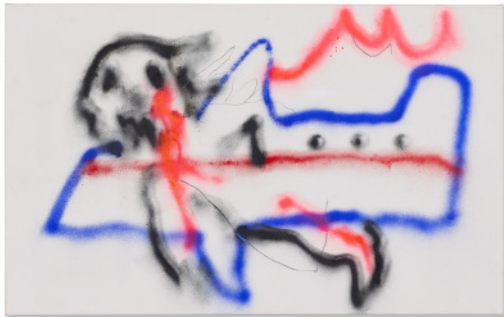
Executed in 2018

£55,000-90,000

US\$68,000-110,000

€63,000-100,000





261

ROBERT NAVA (B. 1985)

Air Lines

signed, titled and dated 'Nava 18 "Air Lines"' (on the reverse)
acrylic and spray paint on canvas
30¾ x 48½in. (77.1 x 123.1cm.)
Executed in 2018

£40,000-60,000
US\$50,000-74,000
€46,000-68,000



***262**

MICHAEL KAGAN (B. 1980)

Untitled

signed and dated 'Michael Kagan 2020' (on the reverse)
oil on canvas
39¾ x 30in. (101.1 x 76.3cm.)
Painted in 2020

£20,000-30,000
US\$25,000-37,000
€23,000-34,000



263

EDDIE MARTINEZ (B. 1977)

Untitled

signed with the artist's initials and dated 'EM. 14' (upper right); signed and dated 'MARTINEZ. 2014' (on the reverse); signed with the artist's initials and dated 'EM. 14' (on the stretcher)
acrylic, oil, enamel and spray enamel canvas
40 x 30in. (101.5 x 76.3cm.)
Executed in 2014

£60,000-80,000
US\$74,000-98,000
€68,000-90,000

PROPERTY OF A PRIVATE SWISS COLLECTOR

***264**

ALEX KATZ (B. 1927)

Snow Scene 1

signed and dated 'Alex Katz 02' (upper right)

oil on board

9 x 11 $\frac{7}{8}$ in. (23 x 30.2cm.)

Executed in 2002

£15,000-20,000

US\$19,000-25,000

€17,000-23,000



***265**

ROBERT RAUSCHENBERG (1925-2008)

Locker (Slide)

signed and dated 'RAUSCHENBERG 79' (lower centre)

solvent transfer and fabric on paper

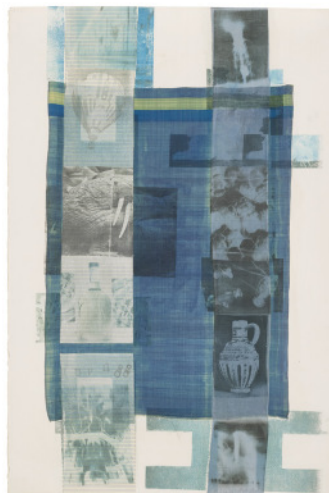
59 $\frac{3}{4}$ x 40 $\frac{1}{4}$ in. (151.8 x 102.3cm.)

Executed in 1979

£50,000-70,000

US\$62,000-86,000

€57,000-79,000



266

ANDY WARHOL (1928-1987)

Be a Somebody with a Body

signed, stamped with the Andy Warhol Foundation

for the Visual Arts, Inc. and the Estate of Andy Warhol

stamps, numbered and dated 'PA 10.615 Andy Warhol 85

A158.0310' (on the overlap); stamped with the Estate of

Andy Warhol stamp (on the reverse); numbered 'PA 10.615'

(on the stretcher)

acrylic and silkscreen ink on canvas

16 $\frac{1}{2}$ x 19 $\frac{7}{8}$ in. (40.8 x 50.5cm.)

Executed in 1985

£100,000-150,000

US\$130,000-180,000

€120,000-170,000





FRAGMENTS OF LIFE: WORKS BY ERNIE BARNES FROM THE COLLECTION OF DANNY AND DONNA ARNOLD

***267**

ERNIE BARNES (1938-2009)

The Back Room

signed 'ERNIE BARNES' (lower right)

acrylic on canvas

24 x 35 $\frac{7}{8}$ in. (61 x 91.1cm.)

Painted in 1974

£70,000-100,000

US\$87,000-120,000

€80,000-110,000



268

GEORGE CONDO (B. 1957)

Seated Nude

signed and titled 'Condo Seated Nude' (on the reverse)

oil on canvas

14 x 17 $\frac{1}{2}$ in. (35.5 x 45.5cm.)

Painted in 2005

£80,000-120,000

US\$99,000-150,000

€91,000-140,000



269

ANDY WARHOL (1928-1987)

Portrait of a Lady (Natalie Sparber)

stamped with the Andy Warhol Foundation for the Visual Arts, Inc. and the Estate of Andy Warhol stamps and numbered 'PO50.273' (on the overlap); numbered '10-980-

2903 PO50.273' (on the stretcher)

acrylic and silkscreen ink on canvas

40 x 40cm. (101.7 x 101.7cm.)

Executed in 1984

£150,000-200,000

US\$190,000-250,000

€170,000-230,000

PROPERTY FROM A DISTINGUISHED PRIVATE SWISS
COLLECTION

***270**

MARK GROTJAHN (B. 1968)

Untitled

signed, inscribed and dated 'MARK GROTJAHN JULY
2000 GOUACH [sic] ON PAPER' (on the reverse)
gouache on paper
20 x 24in. (50.8 x 60.9cm.)
Executed in 2000

£25,000-35,000
US\$31,000-43,000
€29,000-40,000



λ*271

GÜNTHER FÖRG (1952-2013)

Untitled

signed, inscribed and dated '217/86 Forg 86' (on the
reverse)
acrylic on lead on wood
63 x 43½in. (160 x 110cm.)
Executed in 1986

£120,000-180,000
US\$150,000-220,000
€140,000-200,000



λ*272

ANISH KAPOOR (B. 1954)

Wounds and Absent Objects

signed, numbered and dated '2/5 Anish Kapoor 1996' (on
the reverse)
pigment and stainless steel
44½ x 24 x ¾in. (112 x 61 x 2cm.)
Executed in 1996, this work is number two from an edition
of five

£40,000-60,000
US\$50,000-74,000
€46,000-68,000





PROPERTY OF A PRIVATE SWISS COLLECTOR

***273**

LOUISE LAWLER (B. 1947)

Pictures That May or May Not Go Together

signed, numbered and dated 'Louise A. Lawler 1/5 1997' (on the reverse)

Cibachrome print flush-mounted on plywood museum box
24 x 30 x 1in. (60.9 x 76.3 x 2.5cm.)

Photographed in 1997 and printed in 1998, this work is
number one from an edition of five

£10,000-15,000

US\$13,000-18,000

€12,000-17,000



PROPERTY OF A PRIVATE SWISS COLLECTOR

λ*274

GERHARD RICHTER (B. 1932)

12. August 2000

signed and dated '12. August 2000 Richter' (on the mount);
signed and dated '12. Aug. 2000 Richter' (on the backing
board)

oil on colour photograph
3 $\frac{7}{8}$ x 6in. (9.7 x 15.2cm.)

Executed in 2000

£25,000-30,000

US\$31,000-37,000

€29,000-34,000



λ*275

TONY CRAGG (B. 1949)

Flag (Flagge)

black, red and yellow plastic fragments
76 $\frac{3}{4}$ x 94 $\frac{1}{2}$ in. (194 x 240cm.)

Executed in 1984

£50,000-70,000

US\$62,000-86,000

€57,000-79,000

PROPERTY OF A PRIVATE SWISS COLLECTOR

λ*276

IMI KNOEBEL (B. 1940)

Face 42

signed with artist's initials and dated 'IMI 2 . . 3' (on the reverse)

acrylic on aluminium

15¾ x 15¾ x 3½in. (40 x 40 x 9cm.)

Executed in 2003

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



λ277

DÓRA MAURER (B. 1937)

Ixek 9

signed, dated and numbered 'maurer 2013 2 +1/2' (on the reverse)

acrylic on canvas laid on board

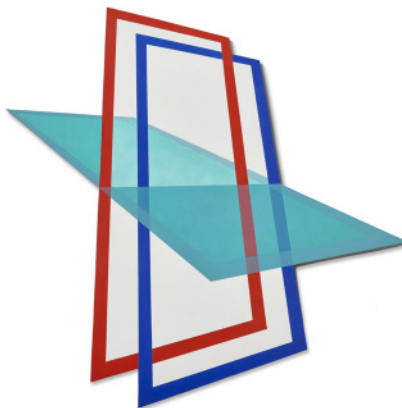
50¾ x 53¾in. (128.8 x 135.3cm.)

Executed in 2013

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



λ278

KATHARINA GROSSE (B. 1961)

Untitled

signed and dated 'Katharina Grosse 2005' (on the reverse)

acrylic on canvas

92¾ x 79¾in. (235.5 x 201.6cm.)

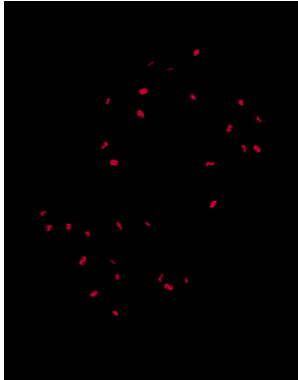
Painted in 2005

£100,000-150,000

US\$130,000-180,000

€120,000-170,000





PROPERTY FROM A PRIVATE SWISS COLLECTOR

***279**

TATSUO MIYAJIMA (B. 1957)

Counter Fragile No. 4

each diode numbered consecutively '4-1' to '4-32' (on the turnover edges)

light-emitting diode, silver-plated brass bar, Plexiglas, electric wire and IC

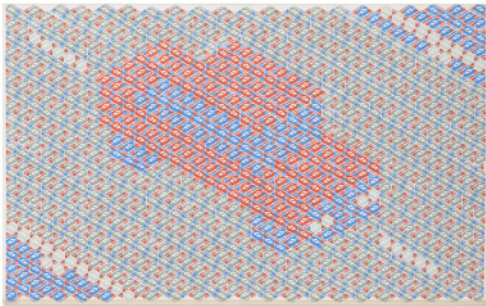
15¾ x 10¼ x 6¼in. (39 x 26 x 16cm.)

Executed in 2004

£5,000-7,000

US\$6,200-8,600

€5,700-7,900



λ*280

THOMAS BAYRLE (B. 1937)

Verkehrsornament (Auto) (Traffic Ornament (Car))

signed, titled and dated 'Bayrle AUTO 1990' (on the reverse)

lino print on canvas laid on canvas

41½ x 66¾in. (104.5 x 169.9cm.)

Executed in 1990

£15,000-20,000

US\$19,000-25,000

€17,000-23,000



PROPERTY OF A PRIVATE SWISS COLLECTOR

***281**

LAWRENCE WEINER (1942 - 2021)

Filofax Drawing Polaris, Vancouver NY

each: signed with the artist's initials and dated 'LW 90' (lower right)

ink, watercolour and graphite on paper, in eleven parts
each: 6¾ x 5in. (16.8 x 12.8cm.)

frame: 34½ x 37½ x 1¼in. (86.7 x 95.1 x 3cm.)

Executed in 1990

£10,000-15,000

US\$13,000-18,000

€12,000-17,000

***282**

JIM DINE (B. 1935)

Three Studies for Three Palettes Behind Three Windows

signed and dated 'Jim Dine 1963' (lower right of the right element)

oil, resin, charcoal and paper collage on paper, in three parts

30½ x 71¼in. (76.5 x 181cm.)

Executed in 1963



£30,000-50,000

US\$37,000-62,000

€34,000-57,000

***283**

ALLAN MCCOLLUM (B. 1944)

Collection of 15 Drawings (No. 2)

signed and dated 'Allan McCollum 1998/90' (on the reverse of each element)

graphite on museum board in artist's frame, in fifteen parts

smallest: 10 x 8¼in. (25.4 x 22.2cm.)

largest: 13¼ x 14½in. (33.6 x 37cm.)

overall dimension variable

Executed in 1988-1990



£15,000-20,000

US\$19,000-25,000

€17,000-23,000

PROPERTY OF A PRIVATE SWISS COLLECTOR

***284**

ROBERT MANGOLD (B. 1937)

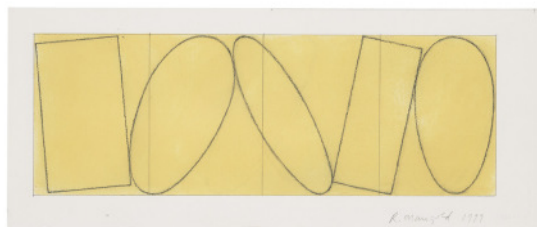
Untitled

signed and dated 'R. Mangold 1999' (lower right)

acrylic, graphite and charcoal on paper

8¼ x 20¼in. (21 x 51.4cm.)

Executed in 1999



£8,000-12,000

US\$9,900-15,000

€9,100-14,000

PROPERTY OF A PRIVATE SWISS COLLECTOR

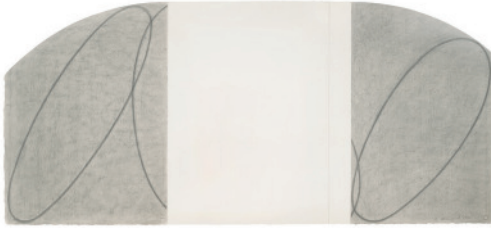
***285**

ROBERT MANGOLD (B. 1937)

Grey-White Zone Drawing

signed and dated 'R. Mangold 1996' (lower right)
graphite and charcoal on three joined sheets of paper
30¼ x 66⅞in. (77 x 169.3cm.)
Executed in 1996

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



FORM, SPACE AND MATERIAL: MINIMALIST MASTERS IN DIALOGUE

***286**

RICHARD ARTSCHWAGER (1923-2013)

Hair Crate (Frosted)

acrylic, rubberised hair and wood
30½ x 25⅝ x 21⅞in. (77.5 x 65 x 55.5cm.)
Executed in 1995

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



FORM, SPACE AND MATERIAL: MINIMALIST MASTERS IN DIALOGUE

***287**

SOL LEWITT (1928-2007)

Kubus

painted aluminium
31⅞ x 44⅞ x 22⅜in. (80 x 112 x 56.8cm.)
Executed in 1984, this work is unique

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



FORM, SPACE AND MATERIAL: MINIMALIST MASTERS IN DIALOGUE

λ*288

RICHARD LONG (B. 1945)

Green Quartz Circle

green quartz stones
diameter: 165½in. (420cm.)
Executed in 1990

£60,000-80,000
US\$74,000-98,000
€68,000-90,000



FORM, SPACE AND MATERIAL: MINIMALIST MASTERS IN DIALOGUE

*289

DONALD JUDD (1928-1994)

Untitled

Douglas fir plywood and cadmium red light acrylic
19½ x 45 x 30½in. (49.5 x 114.3 x 77.5cm.)
Executed in 1979

£150,000-200,000
US\$190,000-250,000
€170,000-230,000



FORM, SPACE AND MATERIAL: MINIMALIST MASTERS IN DIALOGUE

*290

ROBERT MORRIS (1931-2018)

Untitled (Brown Felt Piece)

felt and metal grommets
89¾ x 72 x 19¼in. (240 x 183 x 49cm.)
Executed in 1983-1984

£70,000-100,000
US\$87,000-120,000
€80,000-110,000





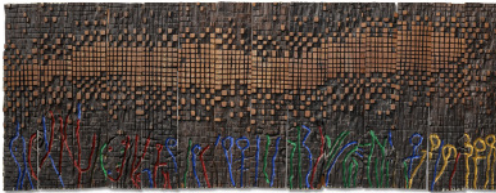
λ*291

MANOLO MILLARES (1926-1972)

Personaje Caído (Fallen Figure)

signed 'MILLARES' (upper left); signed, titled and dated 'MILLARES-PERSONAJE CAIDO (1968)' (on the stretcher)
acrylic, cardboard and twine on stitched burlap
59 x 59in. (150 x 150cm.)
Executed in 1968

£200,000-300,000
US\$250,000-370,000
€230,000-340,000



*292

EL ANATSUI (B. 1944)

Illusions and Signs Series No. IV

incised with the artist's initials and date 'EL 93' (on the upper right of the tenth element); titled 'Illusions & Signs Series No. IV' (on the reverse)
oil on carved wood, in fourteen parts
overall: 21 $\frac{1}{4}$ x 56 $\frac{3}{4}$ x $\frac{3}{4}$ in. (54.3 x 144.2 x 2cm.)
Executed in 1993

£50,000-70,000
US\$62,000-86,000
€57,000-79,000



λ*293

ALIGHIERO BOETTI (1940-1994)

Il progressivo svanire della consuetudine (The Progressive Fading of Habit)

signed 'alighiero e boetti' (on the overlap)
embroidery on canvas
12 $\frac{3}{4}$ x 12 $\frac{3}{4}$ in. (32.5 x 32.5cm.)
Executed in 1993

£50,000-70,000
US\$62,000-86,000
€57,000-79,000

PROPERTY FROM AN ESTEEMED SWISS COLLECTION

λ*294

LUCIO FONTANA (1899-1968)

Concetto spaziale

signed, titled and dated 'l. fontana Concetto spaziale 1960'
(on the reverse)

aniline and graphite on canvas

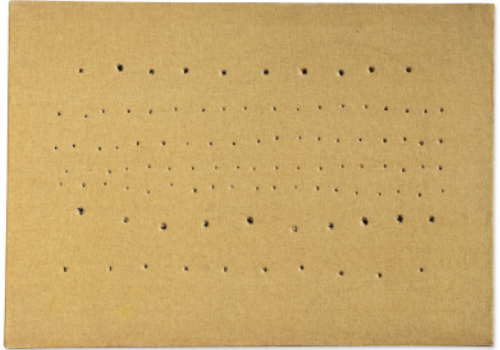
15½ x 21¼in. (38.3 x 54.3cm.)

Executed in 1960

£200,000-300,000

US\$250,000-370,000

€230,000-340,000



PROPERTY FROM A DISTINGUISHED PRIVATE SWISS COLLECTION

λ*295

ALIGHIERO BOETTI (1940-1994)

Cieli ad alta quota (High Altitude Skies)

watercolour and graphite on photographic paper laid down
on canvas

19¾ x 28¼in. (50 x 73cm.)

Executed in 1988-89

£60,000-90,000

US\$74,000-110,000

€68,000-100,000



λ296

GÜNTHER FÖRG (1952-2013)

Untitled

each: signed and dated 'Förg 02' (upper left)
acrylic on unstretched canvas in artist's frame, in three
parts

each: 19¾ x 23¾in. (50 x 60cm.)

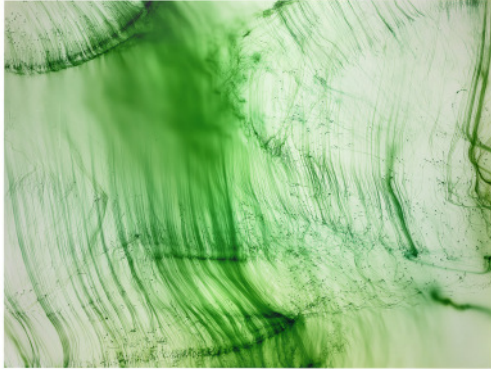
Painted in 2002

£30,000-40,000

US\$37,000-49,000

€34,000-45,000





λ*297

WOLFGANG TILLMANS (B. 1968)

Freischwimmer 39

signed and numbered 'Wolfgang Tillmans 1/1 + 1' (on a label affixed to the backing board)

C-print mounted on Dibond, in artist's frame

image: 70¾ x 94½in. (179.6 x 240cm.)

overall: 74¾ x 98¾in. (190 x 250cm.)

Executed in 2004, this work is number one from an edition of one, plus one artist's proof

£120,000-180,000

US\$150,000-220,000

€140,000-200,000



λ*298

GÜNTHER FÖRG (1952-2013)

Untitled

signed and dated 'Förg 06' (upper left)

acrylic on canvas

77 x 65½in. (195.5 x 166cm.)

Painted in 2006

£250,000-350,000

US\$310,000-430,000

€290,000-400,000



λ*299

MARTIN KIPPENBERGER (1953-1997)

Mutter in der Wohnung = Wirklichkeit, tote Mutter = Wahrheit (Mother in the Apartment = Reality, Dead Mother = Truth), (from the I.N.P Pictures series)

oil on canvas, in artist's frame

64 x 53½in. (162.7 x 136cm.)

Painted in 1984

£180,000-250,000

US\$230,000-310,000

€210,000-280,000

300 NO LOT

λ*301

ANISH KAPOOR (B. 1954)

Mirror Glow (Brandy Wine over Grey)

signed and dated 'Anish Kapoor 2016' (on the reverse)

lacquer on synthetic wood

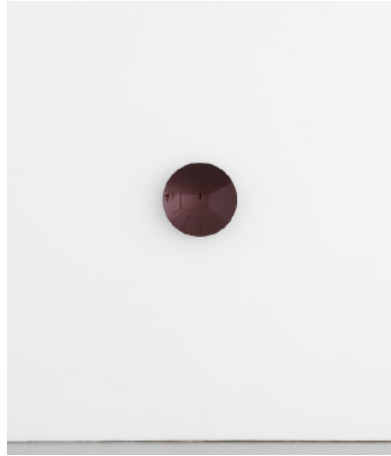
19 x 19 x 4 $\frac{5}{16}$ in. (48.2 x 48.2 x 12cm.)

Executed in 2016

£50,000-70,000

US\$62,000-86,000

€57,000-79,000



λ*302

JORINDE VOIGT (B. 1977)

Mille Plateaux VIII

signed, inscribed and dated 'Jorinde Voigt Berlin / 2012'
(lower left)

ink, graphite and gold leaf on paper

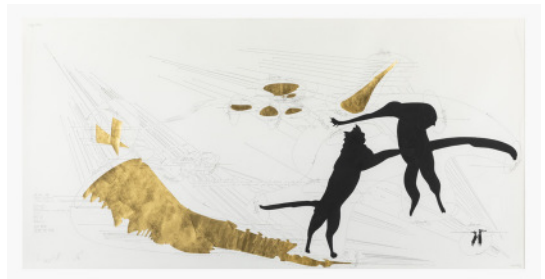
36 $\frac{1}{4}$ x 72 $\frac{1}{2}$ in. (92 x 184cm.)

Executed in 2012

£25,000-35,000

US\$31,000-43,000

€29,000-40,000





λ**303**

KARIN KNEFFEL (B. 1957)

FX

signed, titled and dated 'Karin Kneffel 1995 "FX"' (on the reverse)

oil on canvas

39½ x 39¾in. (100.3 x 100.1cm.)

Painted in 1995

£100,000-150,000

US\$130,000-180,000

€120,000-170,000



λ***304**

DANIEL RICHTER (B. 1962)

N.W.A.

signed, titled and inscribed "N.W.A. Ich improviere: das Bild ist von mir. Daniel Richter 2013" (on the frame)

oil on canvas

27½ x 39¾in. (70 x 100cm.)

Painted in 2010

£100,000-150,000

US\$130,000-180,000

€120,000-170,000



λ***305**

RAINER FETTING (B. 1949)

Junger Sitzender Mann (Young Seated Man)

signed, titled and dated 'Junger sitzender Mann Fetting 83' (on the reverse)

oil on canvas

90½ x 70¾in. (230 x 178cm.)

Painted in 1983

£50,000-70,000

US\$62,000-86,000

€57,000-79,000

PROPERTY FROM A PRIVATE SWISS COLLECTION

λ*306

SIGMAR POLKE (1941-2010)

Überfall der Bijouterie (Raid of the Jewellery Store)

signed and dated 'S. Polke 82.' (lower right)
acrylic, gouache and spray paint on cut-out paper (recto and verso)

27 x 38 7/8 in. (68.7 x 98.8 cm.)

Executed in 1982

£70,000-100,000

US\$87,000-120,000

€80,000-110,000



PROPERTY FROM A PRIVATE SWISS COLLECTION

λ*307

MARIO MERZ (1925-2003)

Untitled

signed and dated 'Mario Merz 78' (on the backing board)
watercolour, ink, gouache and acrylic on paper

18 3/4 x 14 1/2 in. (47.8 x 35.9 cm.)

Executed in 1978

£8,000-12,000

US\$9,900-15,000

€9,100-14,000



PROPERTY FROM A PRIVATE SWISS COLLECTION

***308**

DIETER ROTH (1930-1998)

Ohne Titel

signed, inscribed and dated 'Dieter Roth 1980 Vera Roth' (lower centre)

acrylic, gouache and felt-tip pen on cardboard laid on board, in artist's frame

31 1/4 x 39 3/8 x 2 in. (79.4 x 101.4 x 5 cm.)

Executed in 1979-1980

£40,000-50,000

US\$50,000-62,000

€46,000-57,000





PROPERTY FROM A PRIVATE SWISS COLLECTION

***309**

DIETER ROTH (1930-1998)

*Selbstbildnis als Suppe (Self-Portrait as Soup),
(from the Piccadilly series)*

signed, titled and dated "Selbstbildnis als Suppe", Dieter Roth
74' (lower edge)

acrylic, glue and paper collage on screenprint mounted on
board

27 $\frac{1}{8}$ x 19 $\frac{1}{2}$ in. (69 x 49.5cm.)

Executed in 1974

£25,000-40,000

US\$31,000-49,000

€29,000-45,000

PROPERTY FROM A PRIVATE SWISS COLLECTION

λ*310

DIETER ROTH (1930-1998) & RICHARD HAMILTON (1922-2011)

Interfaces 15 and 16

assemblage of acrylic and resin on cibachrome print, acrylic on cibachrome print, two cibachrome prints on plywood board,
acrylic and rubber on plywood board and household gloss and found object collage on printed paper on plywood board, in
artist's box

closed: 17 $\frac{1}{8}$ x 24 $\frac{1}{4}$ x 2 $\frac{3}{8}$ in. (44 x 61.5 x 6cm.)

open: 17 $\frac{1}{8}$ x 48 $\frac{3}{8}$ x 1 $\frac{1}{8}$ in. (44 x 123 x 3cm.)

Executed in 1977-1978

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



λ*311

FRANCESCO VEZZOLI (B. 1971)

Chaerea Killed Caligula (Paolo Bonacelli)

oil and metallic embroidery on canvas, in artist's frame
20 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in. (52 x 40cm.)

Executed in 2005

£25,000-35,000

US\$31,000-43,000

€29,000-40,000

PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ*312

THOMAS SCHÜTTE (B. 1954)

Untitled

stamped with the artist's initials, number, date and foundry mark 'T.S. 03 1/1 KAYSER & KLIPPEL DÜSSELDORF' (on the underside of one of the figure's feet)
bronze, wooden pedestal and model car
63 x 24 $\frac{3}{4}$ x 24 $\frac{3}{4}$ in. (160 x 62.8 x 62.8cm.)
Executed in 2003, this work is number one from an edition of one

£35,000-55,000

US\$44,000-68,000

€40,000-62,000



PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

λ*313

GENIEVE FIGGIS (B. 1972)

Portal

signed and dated 'Genieve Figgis 2018' (on the reverse)
acrylic on canvas
59 x 59in. (150 x 150cm.)
Painted in 2018

£100,000-150,000

US\$130,000-180,000

€120,000-170,000



*314

HERNAN BAS (B. 1978)

Untitled

signed with the artist's initials and dated 'HB 05' (lower right)
watercolour, acrylic, ink and graphite on paper
30 $\frac{1}{4}$ x 22 $\frac{3}{4}$ in. (76 x 57.5cm.)
Executed in 2005

£14,000-18,000

US\$18,000-22,000

€16,000-20,000





***315**

ALEX DA CORTE (B. 1980)

Untitled (Jawa/ The Merry Jester with Vampire Watermelon) after Rousseau

digitally printed sheer Nylon, paper and paper collage, suede, tape, spray enamel, sequins, foam, plexiglass, velvet and in artist's frame

64½ x 56¼in. (163 x 143cm.)

Executed in 2014

£15,000-20,000

US\$19,000-25,000

€17,000-23,000



***316**

NIKKI MALOOF (B. 1985)

Little Bat with Golden Wings

signed and dated 'Nikki Maloof 2017' (on the reverse)

oil on canvas

16½ x 23in. (41.1 x 58.3cm.)

Painted in 2017

£3,000-5,000

US\$3,700-6,200

€3,400-5,700



λ*317

RAQIB SHAW (B. 1974)

Puck's Predicament after the Rains from Midsummer Night's Dream

signed, titled and dated "'Puck's Predicament after the rains" from midsummer night's dream. Raqib Shaw 2018.' (on the reverse)

acrylic, enamel, watercolour and rhinestones on paper laid on board

17¾ x 23¾in. (45 x 60cm.)

Executed in 2017-2018

£30,000-50,000

US\$37,000-62,000

€34,000-57,000

318

NATE LOWMAN (B. 1979)

*Trash Landing Marilyn (Quit While You're Ahead)
#2*

signed and dated '2011 Nate Lowman' (on the overlap)
oil on linen
36 x 24¼in. (91.5 x 61.2cm.)
Painted in 2011

£50,000-70,000
US\$62,000-86,000
€57,000-79,000



λ*319

JORDY KERWICK (B. 1982)

Two days in June

signed and dated 'Jordy Kerwick 2021' (on the reverse)
oil and spray paint on canvas
63½ x 55½in. (160.5 x 140cm.)
Executed in 2021

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



λ*320

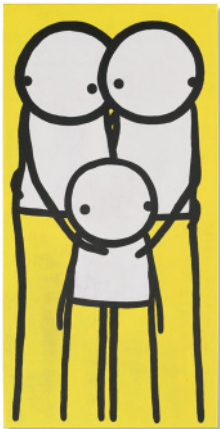
RAFA MACARRON (B. 1981)

Untitled

signed with the artist's initials and dated 'RM 21' (on the reverse)
acrylic, spray enamel, oil, pastel, ballpoint pen and charcoal
on canvas
55½ x 72¼in. (140 x 183.5cm.)
Executed in 2021

£60,000-80,000
US\$74,000-98,000
€68,000-90,000





λ321

STIK (B. 1979)

Untitled

signed and dated 'STIK 2011' (on the overlap)

acrylic on canvas

63 x 70 7/8 in. (160.5 x 80cm.)

Painted in 2011

£60,000-80,000

US\$74,000-98,000

€68,000-90,000

322 NO LOT



λ*323

SZABOLCS BOZÓ (B. 1992)

Fuck You

signed, titled, inscribed and dated 'Bozó 2020 LONDON

F.U.S.' (on the reverse)

acrylic, oil stick and pastel on canvas

61 1/8 x 51 1/4 in. (160.2 x 130.2cm)

Executed in 2020

£30,000-50,000

US\$37,000-62,000

€34,000-57,000

λ*324

ÁNGELES AGRELA (B. 1966)

Rosita

signed 'A. AGRELA' (lower right)
acrylic and coloured pencil on paper
78½ x 59¼in. (199.5 x 150.5cm.)
Executed in 2020

£20,000-30,000
US\$25,000-37,000
€23,000-34,000



λ*325

JEPPE HEIN (B. 1974)

Fly Me To The Moon II

glass fibre reinforced plastic, chrome lacquer (blue, light purple, yellow, purple, pink, green), magnets, string (white smoke) and birch stem
each balloon: 15¼ x 10¼ x 10¼in. (40 x 26 x 26cm.)
overall: 76¾ x 27¾ x 34¼in. (194 x 69 x 87cm.)
Executed in 2017, this work is number one from an edition of three, plus two artist's proofs

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



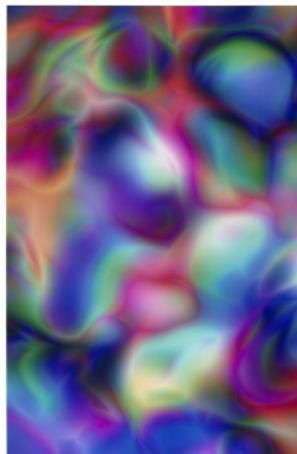
λ*326

THOMAS RUFF (B. 1958)

Substrat 24 I

signed, titled, numbered and dated 'sub 24 I Th Ruff 2/3 2004' (on the backing board)
chromogenic print face-mounted on Diasec, in artist's frame
image: 95½ x 63in. (243 x 160cm.)
overall: 105¾ x 72¾in. (269 x 185cm.)
Executed in 2004, this work is number two from an edition of three plus one artist's proof

£35,000-55,000
US\$44,000-68,000
€40,000-62,000





λ327

IDA EKBLAD (B. 1980)

Tracks (Damp October)

signed with the artist's initials 'I.E.' (lower right)

acrylic, textile dye and ink on canvas

71 $\frac{1}{8}$ x 55 $\frac{3}{8}$ in. (180.7 x 140.7cm.)

Executed in 2013

£12,000-18,000

US\$15,000-22,000

€14,000-20,000



λ328

TAL R (B. 1967)

Pyjamas

signed with the artist's initials 'T.R.' (lower right); signed,

signed with the artist's initials, titled and dated "Pyjamas"

2011 T.R Tal R' (on the stretcher)

pigment, pastel and glue on canvas

122 $\frac{7}{8}$ x 67 $\frac{1}{4}$ in. (312 x 172cm.)

Executed in 2011

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



λ329

MICHAEL KREBBER (B. 1954)

Untitled (8)

signed and dated 'Michael Krebber 2013' (on the reverse)

lacquer on canvas

41 $\frac{1}{8}$ x 33 $\frac{1}{4}$ in. (105 x 84.5cm.)

Executed in 2013

£35,000-45,000

US\$44,000-55,000

€40,000-51,000

λ*330

VICTOR MAN (B. 1974)

Minutes

signed 'VICTOR MAN' (on the overlap); signed, titled and dated "'MINUTES' VICTOR MAN 2003' (on the reverse)
oil on canvas laid on board
10 $\frac{7}{8}$ x 16 $\frac{1}{4}$ in. (27.5 x 41.3cm.)
Painted in 2003

£20,000-30,000
US\$25,000-37,000
€23,000-34,000



λ*331

WOLFGANG TILLMANS (B. 1968)

Silver 5

signed, titled, numbered and dated 'Silver 5 1998 1/1+1
Wolfgang Tillmans' (on the backing board)
chromogenic print mounted on Dibond, in artist's frame
image: 89 $\frac{3}{4}$ x 66 $\frac{7}{8}$ in. (228 x 170cm.)
overall: 93 $\frac{3}{4}$ x 71 $\frac{5}{8}$ in. (238 x 182cm.)
Executed in 1998, this work is number one from an edition
of one plus one artist's proof

£35,000-55,000
US\$44,000-68,000
€40,000-62,000



λ332

WILHELM SASNAL (B.1972)

USA

signed and dated 'WILHELM SASNAL 2010' (on the
overlap)
oil and lacquer on canvas
15 $\frac{3}{4}$ x 19 $\frac{7}{8}$ in. (40 x 50.5cm.)
Executed in 2010

£10,000-15,000
US\$13,000-18,000
€12,000-17,000





***333**

JOHN ARMLEDER (B. 1948)

Buphthalmum salicifolium

signed, titled and dated 'BUPHTHALMUN SALICIFOLIUM

John Armleder 2008' (on the overlap)

acrylic, glitter and enamel on canvas

78 $\frac{1}{2}$ x 79in. (200.2 x 200.6cm.)

Executed in 2008

£18,000-25,000

US\$23,000-31,000

€21,000-28,000

PROPERTY FROM A PRIVATE SWISS COLLECTION



***334**

DIETER ROTH (1930-1998)

Mit Vogelkacke sich ernährender, bleicher Schleimbonbonschmeisser (Pale slime candy thrower feeding on bird poop)

signed, titled and dated 'Mit Vogelkacke sich ernährender, bleicher Schleimbonbonschmeisser Dieter Roth 74' (lower edge)

acrylic, glue and charcoal on screenprint mounted on board
19 $\frac{1}{2}$ x 27 $\frac{1}{2}$ in. (49.8 x 69.8cm.)

Executed in 1974

£3,000-5,000

US\$3,700-6,200

€3,400-5,700

PROPERTY FROM A PRIVATE SWISS COLLECTION



***335**

DIETER ROTH (1930-1998)

Selbstportrait als Doppelkopf (Self-portrait as a double head)

signed, titled and dated "'Selbstportrait als Doppelkopf" Dieter Roth 73' (lower edge)

gouache, watercolour, graphite and brown paper tape on paper

13 $\frac{1}{2}$ x 18 $\frac{1}{2}$ in. (34.5 x 47.2cm.)

Executed in 1973

£3,000-5,000

US\$3,700-6,200

€3,400-5,700

λ**336**

PIOTR UKLANSKI (B. 1968)

Untitled (Ayanomiya)

signed, titled and dated "UNTITLED (AYANOMIYA)", 2007

Piotr Uklanski' (on the reverse)

coloured pencil shavings on Plexiglas, in artist's box frame

14½ x 14½ x 2in. (36.7 x 36.7x 5.2cm.)

Executed in 2007

£7,000-10,000

US\$8,700-12,000

€8,000-11,000



337

DAN COLEN (B. 1979)

JFK, 2008

chewing gum and wrappers on canvas

104¾ x 67¾in. (266.5 x 172cm.)

Executed in 2008

£25,000-35,000

US\$31,000-43,000

€29,000-40,000



***338**

SETH PRICE (B. 1973)

Crazy Outlook

UV-cured inkjet and car enamel on high-impact

polystyrene vacuum-formed over rope

94¾ x 47¾in. (241 x 121cm.)

Executed in 2009

£50,000-70,000

US\$62,000-86,000

€57,000-79,000





PROPERTY FROM A DISTINGUISHED PRIVATE COLLECTION

***339**

HAIM STEINBACH (B. 1944)

Untitled (Boba Fett)

signed with the artist's initials and dated 'HS 2012'
plywood, plastic laminate, glass box and plastic Boba Fett
helmet

58 $\frac{3}{4}$ x 56 $\frac{3}{4}$ x 23 $\frac{1}{2}$ in. (148.3 x 133 x 59.4cm.)

Executed in 2012

£15,000-20,000

US\$19,000-25,000

€17,000-23,000



340

STEPHANE GRAFF (B. 1965)

The Time Keeper

signed, titled and dated twice 'The Time Keeper. Graff 18
2018' (on the overlap)

oil on canvas

23 $\frac{7}{8}$ x 31 $\frac{1}{2}$ in. (60.5 x 80.9cm.)

Painted in 2018

£8,000-12,000

US\$9,900-15,000

€9,100-14,000



λ341

JOHN STEZAKER (B. 1949)

Covert Mask

(i) (ii) signed 'J. Stezaker' (on the reverse of the mount)

(iii) signed and dated 'J. Stezaker 2009' (on the reverse of
the mount)

photographic collage, in three parts

(i) 10 $\frac{1}{8}$ x 8in. (25.7 x 20.4cm.)

(ii) (iii) 10 x 8 $\frac{1}{2}$ in. (25.5 x 20.7cm.)

Executed in 2009

£4,000-6,000

US\$5,000-7,400

€4,600-6,800

342

RICHARD PRINCE (B. 1949)

Untitled (SelfPortrait)

signed, numbered and dated 'R Prince 1980 ap'
(on the reverse)

Ektacolor print

image: 23% x 16in. (59.5 x 40.5cm.)

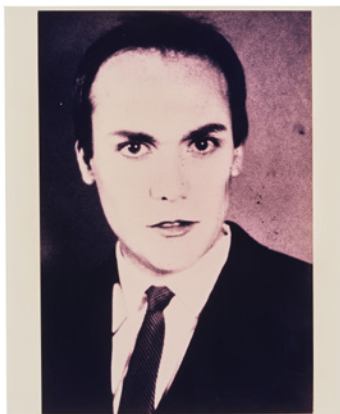
sheet: 24 x 20in. (60.8 x 50.8cm.)

Executed in 1980, this work is an artist's proof from an
edition of ten, plus two artist's proofs

£60,000-80,000

US\$74,000-98,000

€68,000-90,000



***343**

NOBUYOSHI ARAKI (B. 1940)

Tokyo Comedy

signed 'nobuyoshi ARAKI' (on the reverse)

gelatin silver print mounted on aluminium

image/flushmount: 38 x 47½in. (96.5 x 119.6cm.)

Executed in 1997

£20,000-30,000

US\$25,000-37,000

€23,000-34,000



λ*344

JULIAN OPIE (B. 1958)

This is Shahnoza 40

signed 'Julian Opie' (on the overlap)

vinyl on wooden stretcher

89% x 53½in. (227.5 x 135.4cm.)

Executed in 2007

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



345 No Lot



***346**

ABOUDIA (B. 1983)

Untitled

signed 'ABOUDIA' (lower centre)
acrylic and oilstick on canvas
59 $\frac{1}{8}$ x 82 $\frac{3}{4}$ in. (150.2 x 210.2cm.)
Executed in 2014

£30,000-50,000
US\$37,000-62,000
€34,000-57,000



***347**

ABOUDIA (B. 1983)

Untitled

dated '2013' (right edge)
acrylic, oil stick and printed paper collage on canvas
23 $\frac{1}{4}$ x 34 $\frac{7}{8}$ in. (59.2 x 88.5cm.)
Executed in 2013

£15,000-20,000
US\$19,000-25,000
€17,000-23,000

***348**

OLUWOLE OMOFEMI (B. 1988)

Revelation 2

signed and dated 'Oluwole Omofemi 020' (lower right)

oil and acrylic on canvas
27 x 27in. (68.5 x 68.5cm.)

Painted in 2020

£15,000-20,000
US\$19,000-25,000
€17,000-23,000



349

ROB PRUITT (B. 1964)

Alone Again, Naturally

glitter and enamel on canvas
60 x 80¼in. (152.4 x 203.7cm.)
Executed in 2011

£40,000-60,000
US\$50,000-74,000
€46,000-68,000



PROPERTY OF A PRIVATE SWISS COLLECTOR

***350**

JEAN TINGUELY (1925-1991)

Untitled No 4

signed 'Jean Tinguely' (lower right); dated '1989' (lower left)

acrylic, ink, felt-tip pen, marker, graphite, tape and paint
tube collage on cardboard
19¾ x 39¼in. (50 x 99.7cm.)

Executed in 1989

£8,000-12,000
US\$9,900-15,000
€9,100-14,000





***351**

SAM FRANCIS (1923-1994)

Untitled

signed 'Sam Francis' (on the reverse)

acrylic on paper

8¾ x 16½in. (22.1 x 40.8cm.)

Executed in 1973

£18,000-25,000

US\$23,000-31,000

€21,000-28,000



***352**

ALEXANDER CALDER (1898-1976)

Spiral Galaxies

signed and dated 'Calder 63' (lower right)

ink and gouache on paper

29½ x 42¾in. (75 x 107.5cm.)

Executed in 1963

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



λ*353

CALLUM INNES (B. 1962)

Exposed Painting Cadmium Red Deep

signed twice, signed with the artist's initials, and dated

twice 'Callum Innes CI 06 06 Callum Innes' (on the overlap);

signed with the artist's initials and dated twice 'CI 6 06' (on

the stretcher)

oil on canvas

72¼ x 69½in. (184.8 x 176.5cm.)

Painted in 2006

£15,000-20,000

US\$19,000-25,000

€17,000-23,000

PROPERTY OF A PRIVATE SWISS COLLECTOR

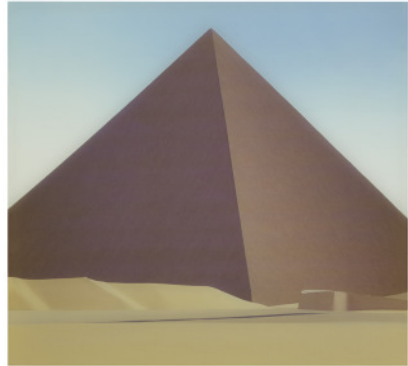
λ*354

THOMAS DEMAND (B. 1964)

Foto I

signed, numbered and dated 'Thomas Demand 1999 1/6'
(on the backing board)
chromogenic print mounted on Diasec
18½ x 20¾in. (47 x 51.7cm.)
Executed in 1999, this work is number one from an edition
of six

£7,000-10,000
US\$8,700-12,000
€8,000-11,000



PROPERTY OF A PRIVATE SWISS COLLECTOR

λ*355

ANISH KAPOOR (B. 1954)

Mountain

acrylic on fibreboard
30¾ x 57½ x 23¾in. (78 x 145 x 60cm.)
Executed in 1996

£60,000-80,000
US\$74,000-98,000
€68,000-90,000



356

PHILIP TSIARAS (B. 1952)

Astrologer (from Topology series)

signed and dated 'tsiáras '90' (upper right); signed,
titled, numbered and dated "'tsiáras '90 "Topology,
ATROLOLOgER". #7' (on the reverse)
acrylic, oil, resin and graphite on canvas
76¼ x 62¾in. (193.6 x 157.3cm.)
Executed in 1990

£10,000-15,000
US\$13,000-18,000
€12,000-17,000





357

LI TIANBING (B. 1974)

Envahisseurs dans mon atelier (Intruders in my Studio)

signed in Chinese and dated '2017' (lower left)

oil on canvas

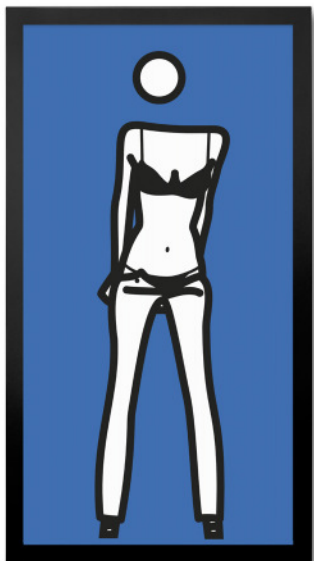
78 $\frac{1}{8}$ x 96in. (198.5 x 244cm.)

Painted in 2017

£30,000-50,000

US\$37,000-62,000

€34,000-57,000



PROPERTY OF A PRIVATE SWISS COLLECTOR

λ*358

JULIAN OPIE (B. 1958)

Woman Undressing

continuous computer animation, LED monitor and media player

39 x 22 $\frac{7}{8}$ x 3 $\frac{3}{4}$ in. (99 x 58 x 9.4cm.)

Executed in 2003, this work is from an edition of four, plus one artist's proof

£15,000-20,000

US\$19,000-25,000

€17,000-23,000

